

Adam HIRAMA Wells, Baritone

Email: ahwellsbaritone@gmail.com

Education

Artist Diploma in Opera and Solo Vocal Performance, 2022-24
University of Colorado Boulder, Boulder, CO

Master of Music in Solo Vocal Performance and Literature, 2016-18
University of Rochester/Eastman School of Music, Rochester, NY

- Eastman School of Music Department Assistant Award
- John Van Voorhis, Mitzi Koo, and Lola J Bergner Scholarships

Bachelor of Music in Vocal Performance, 2012-16
Oberlin College and Conservatory, Oberlin, OH

- Oberlin Conservatory Dean's Award 2012-16

Affiliated Companies

- o Colorado University New Opera Workshop (CU NOW), 2023
- o The Glimmerglass Festival (GGF), 2022
- o The Ohio Light Opera (OLO), 2019-21
- o The College Light Opera Company (CLOC), 2018, 2014
- o The Rochester Philharmonic Orchestra (RPO), 2017
- o Janiec Opera Company (JOC), 2015-16
- o Ashville Lyric Opera (ALO), 2015

Awards and Honors

Finalist, Grand Concours Vocal Competition, 2020

District Winner, SC, Metropolitan Opera National Council Audition, 2019

Second Place, Jessie Kneisel Lieder Competition, 2018

Finalist, Friends of Eastman Opera Vocal Competition, 2018

Finalist, Jessie Kneisel Lieder Competition, 2017

Winner, Oberlin Conservatory Honors Recital, 2015

Winner in Classical Voice, National YoungArts Foundation, 2013

Linda Candler Award for Outstanding Opera Student, JOC, 2015

Solo Performance

- **Opera**

Pa Zergner, *Proving Up*, Eklund Opera, 2024
Ford, *Falstaff*, Eklund Opera, 2023
Pastor Dove, *The Calling*, CU NOW, 2023
Marcello, *La Boheme*, Eklund Opera, 2022
Hunter/Gamekeeper, *Rusalka*, LAH-SOW, 2021
Dater 54, *Zoom Speed Dating Tonight*, JOC, 2020
Paul, *Les enfants terribles*, Eastman Opera Theater, 2018
Soldier/Demos/Easter(cover), *Falling Angel*, JOC, 2015-6
Demetrius, *A Midsummer Night's Dream*, JOC, 2016
Tarquinius, *The Rape of Lucretia*, Oberlin Opera Theater, 2015
Harry Easter, *Street Scene*, Oberlin Opera Theater, 2014
Vicar, *Albert Herring*, Oberlin Opera Theater, 2013

Chorus/Dancer/Pastia(cover), *Carmen*, GGF, 2022
Chorus, *Die Zauberflote*, JOC, 2016
Chorus/Marullo(Cover), *Rigoletto*, ALO, 2015
Chorus/Marullo(Cover), *Rigoletto*, JOC, 2015

- **Operetta**

Julien, *The Daring of Diane*, OLO, 2021
Lt. von Woyna/Chorus, *Der teufelsreiter*(English), OLO, 2019
Henry, *The Pierpoint Lobster Race*, CLOC, 2018
Sgt of Police/Chorus, *Pirates of Penzance*, CLOC, 2018
Don Andres, *La Perchole*(English), CLOC, 2018
Lord Chancellor, *Iolanthe*(redux), RPO, 2017

Chorus, *Trial by Jury*, OLO, 2021
Chorus, *Pirates of Penzance*, OLO, 2019
Chorus/Dancer, *Perchance to Dream*, OLO, 2019
Chorus, *Iolanthe*, CLOC, 2018
Chorus, *The White Horse Inn*, CLOC, 2014
Chorus, *H.M.S. Pinafore*, CLOC, 2014

- **Musical Theater**

Mortimer, *The Fantasticks*, OLO, 2021
Lt. Buzz Adams/Ensemble/Dancer, *South Pacific*, OLO, , 2019
Pete, *Girl Crazy*, OLO, , 2019

Karl Reder, *Music in the Air*, OLO, 2019
Chick Clark, *Wonderful Town*, CLOC, 2018
Trevor Graydon, *Thoroughly Modern Millie*, CLOC, 2018
Sweeney Todd, *Sweeney Todd*, CLOC, 2018
Giuseppe, *The Light in the Piazza*, Eastman Opera Theater, 2018
Freddie, *George M!*, CLOC, 2014
Javert, *Les Miserables*, CLOC, 2014

Ensemble/Franz(cover), *The Sound of Music*, GGF, 2022
Ensemble/Dancer, *Pippin*, CLOC, 2018
Ensemble, *The Music Man*, CLOC, 2018
Ensemble, *Lady Be Good*, CLOC, 2014
Ensemble, *The Pajama Game*, CLOC, 2014
Ensemble/Captin, *Carousel*, CLOC, 2014
Ensemble, *How to Succeed in Buisness*, CLOC, 2014

- **Concert and Recital**

CU Boulder Holiday Festival, 2023
Artist Diploma Degree Recital, 2023
Eklund Opera Theater Gala, 2023
The Magic of OLO, 2021
OLO Virtual Concert, 2020
Songs of the Cutting Room Floor, 2019
CTBC Gala, 2018
Master of Music Degree Recital, 2017
Are Women People(Premier), 2017
Opera's Gratest Hits, 2015-16
Some Enchanted Evening: The Music of R&H, 2016
Bachelor of Music Degree Recital, 2016
Oberlin College and Conservatory Orientation Recital, 2015
Bachelor of Music Junior Recital, 2015

Teaching and Outreach

Teaching Assistant, Opera Theater, University of Colorado Boulder, 2022-23

Applied pedagogy, Eastman School of Music, 2017

- Taught weekly 30-minute lessons 1 male and female student and 4 teacher observed lessons

Secondary Lessons, Oberlin Conservatory, 2015-16

- Taught weekly lessons with students enrolled in secondary vocal lessons
- Prepared students for juries in front of the faculty at the end of each semester

Concert and Q&A, SC Governor's School for the Arts and Humanities, 2019

Community Outreach Performances

- University of Colorado Boulder
- Ohio Light Opera
- SC Governor's School for the Arts and Humanities
- Brevard Music Center
- Foothills Dance Conservatory

Movement and Dance

Choreographer, *The Fall of Man and Other Tales* (Opera Scenes), University of Colorado Boulder, 2022

Seasons Ballet(Autumn Solo), *Perchance to Dream*, OLO, 2019

Featured Dancer/Manson Trio, *Pippin*, CLOC, 2018

American Dancing, *Light in the Piazza*, Eastman Opera Theater, 2018

Baroque Movement Training, Oberlin Opera Theater and Baroque Ensemble, 2014-15

Musical Theater Dance Course, Oberlin College, 2015

Mascot Work, Oberlin Opera Theater, 2015

Waltz, Polka, and Minuet, Oberlin Opera Theater, 2014

Basic Stage Combat, Various Courses

Grandfather, *Peter and the Wolf*(Ballet), Foothills Dance Conservatory, 2010

Ballet, Modern, Jazz, and Basic Ballroom, Foothills Dance Conservatory, 2005-10

Language

- English
 - Fluent/Native Speaker
- German
 - Advanced singer, Intermediate speaker
 - 4 years high school, 1 year college, 1 semester diction
 - 2 years German immersion dormitory
- French
 - Advanced singer, Beginner speaker
 - 1 year college, 1 semester diction
- Italian
 - Advance singer, Beginner speaker
 - 1 year college, 1 semester diction
- Russian
 - Beginner singer
 - Diction instruction and coaching

- Czech
 - Beginner singer
 - Summer workshop and coaching
- Japanese
 - Beginner singer and speaker
 - Beginner study and diction coaching

Secondary Musical Instruments

Classical Guitar – 1 Semester private instruction

Piano – 2.5 Semesters of class piano

Saxophone – 5 Years Private and Class Study

Teachers

Andrew Garland
 Anthony Dean Griffey
 Lorraine Manz
 Tom Dickinson
 Grant Wenaus

Coaches

Russell Miller
 Benton Hess
 Jeremy Reger
 Mutsumi Moteki
 Sarah Reese

Composers

Tom Cipullo
 Lori Laitman
 Michael Ching
 J Mark Scearce

Conductors

Nicholas Carthy
 Christopher Larkin
 Tim Weiss
 Beth Burrier
 Jerome Shannon

Directors

Dean Anthony
 Steven Daigle
 Jonathon Field
 Eric Sean Fogle
 Leigh Holman

Notable Press

“Another standout in the solid cast was *Adam Wells*, 22, a bright-voiced baritone and a poignant, innocent presence as the Young Soldier...”

– The Wall Street Journal